

Music - Key Stage 3 Topics

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
|--------|---|--|--|---|--|--|
| Year 7 | <p>Bridging Unit</p> <p>Musical exploration based around the elements of musical such as rhythm, metre, pitch</p> | <p>Wider Opportunity</p> <p>Using the learning of the Violin to develop the students internalising of the elements of music.</p> | <p>How do the Chinese celebrate the New Year</p> <p>Chinese New Year 3rd February students investigate what the traditions are of Chinese music and how they differ from those of the Western world. As a group the students use the information they discover to prepare for the celebration of the Chinese New Year</p> | | <p>Our first year in school</p> <p>Students to experiment with electronic and acoustic sounds in order to create a piece of music to represent the emotions that they have felt since starting a new school.</p> <p>Students can perform their pieces to the Year 6's on Open Day</p> <p>Musical Futures</p> | |
| Year 8 | <p>Variations</p> <p>Students to experiment with listening to and playing various different variations and then composing their own works and performing</p> | <p>Wider Opportunities</p> <p>Students have the opportunity to experience playing different orchestral instruments and understand how they and an orchestra work</p> | <p>African Music</p> <p>Building on prior learning and experience from year 7 students learn about the conventions and techniques involved with African Music</p> <p>Incorporating performance of African pieces and composing in the style of</p> | <p>Blues and Jazz</p> <p>How did the music of the Africans develop into The Blues and Jazz</p> <p>Understanding of the development of the musical style and the conventions that go into creating a 12 Bar Blues Piece.</p> <p>Playing and improvising around the pattern</p> | <p>Music and Space</p> <p>Exploring the idea of Programme Music. The ideas of music creating pictures and exploring the techniques used to create them.</p> <p>Composition and performance based around subject</p> | <p>Dance Music (2)</p> <p>Using ICT to create a Club Dance CD</p> <p>Composition & ICT</p> <p>Club Dance Music Form & Structure</p> <p>Textural Layers</p> <p>Dance eJay</p> <p>Creating and Recording a Dance CD</p> <p>Publicity</p> <p>The Music Industry</p> |
| Year 9 | <p>What makes a song popular</p> <p>Investigating hooks/riffs – how do they work</p> <p>Musical futures exploration of the guitar</p> <p>Students work on developing their own performance of song in their own style</p> | <p>Film Music</p> <p>Music & The Media Composition</p> <p>Atmosphere & Mood</p> <p>Story Board</p> <p>Cue Sheet</p> <p>Leitmotif</p> <p>Adverts/Jingles</p> <p>Sci-Fi/Horror/Western</p> <p>James Bond Films</p> <p>Soundtrack</p> | <p>Music and Media</p> <p>How does Music make things better</p> <p>Linking to previous unit students explore the wider uses of music – the relevance of time and place to musical performance/composition</p> | | <p>Project</p> <p>End of Key Stage Presentation Project, Performances & ICT</p> <p>Pop Group/Artist Research & Presentation</p> <p>Performance of a Popular Song</p> <p>The Music Industry</p> | |

Music - Key Stage 4 Topics

| | Term 1 | Term 2 | Term 3 | Term 4 | Term 5 | Term 6 |
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| Year 10 | Introduction to the Music Course Introduction to the basic terms and meanings Composition 101 Performance Practice | The Basis of the Western Classical Tradition Baroque Orchestral Music Music for Voices Basic Aural Techniques Performance Preparation and Test | Controlled Assignment 1 25 Supervised Hours to complete 1 composition based around one of the Areas of Study | Popular Song from the 20 th /21 st Century Music Theatre Blues Basic Start to Ensemble | World Music Music of India Continued Aural Work Performance Practice | Western Classical Tradition The Sonata The Concerto Ensemble Performance and Grading |
| Year 11 | Popular Music of the 20 th /21 st Centuries Popular Music of the 1960's Rock Music Film Music Solo Performance Prep | World Music Music of the Caribbean Solo Performance Grading | Controlled Assignment 2 20 Hours to complete second coursework composition (including written exam) | Popular Music of the 20 th /21 st Centuries Hip-Hop World Music Music from Africa | Aural Practice Solo and Ensemble Performances Past paper revision | |