

English - Key Stage 3 Topics

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 7	<p>Reading skills are developed through the choice of reading by the individual teacher. At present we are using the following texts: Danny, Champion of the World; Cirque du Freak; Aquilla. We teach and assess the AFs using the qualities in these texts. We have a Poetry Project teaching pupils about how to read and understand poems and how to write their own poems.</p> <p>Writing skills include developing vocabulary, sentence structure and punctuation, using connectives and various verb forms.</p>					
Year 8	<p>Reading involves more challenging texts including; Private Peaceful; My Swordhand is Singing; and the play Dracula. This will also develop their reading analysis, how a writer uses language.</p> <p>Writing: we develop their writing skills further to include clauses and connectives in their sentence structures as well as different forms of writing; letters, formal and informal; informative and persuasive writing.</p>					
Year 9	<p>Reading, Writing and Speaking and listening tasks are often interwoven and linked with the texts that we are exploring.</p> <p>Reading texts include Stone Cold with themes of homelessness usually a home learning topic, descriptive, informative and letter writing skills. Basic comprehensive skills, learning how to use the PEE chain. How a writer uses language.</p> <p>Modelling writing skills is important here.</p> <p>A crime fiction scheme is also done, this allows exploration of a particular genre and how a writer uses such features for his writing.</p> <p>This is when Shakespeare will be introduced. Pupils will gain an understanding of not only the text of a play, themes or the story behind the play, but also the social and historical background. They will research William Shakespeare's own background as home learning.</p> <p>Writing will also include creativity as well as non-fiction features in media and advertising.</p>					

English - Key Stage 4 Topics

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 10	Language Unit 1 Non-fiction skills Language Unit 2 S&L Presenting task 2 weeks teaching inc assessment	Language Unit 3c Spoken Language Study 4 wks teaching inc 2 hours CA Literature Unit 2 Poetry Cluster with skills practice for unseen poem 3 wks	Language Unit 3b Moving Image 4 wks teaching inc 2 hours CA Language Unit 1 Non-fiction skills for June exam including mock exam	Literature Unit 2 Poetry Cluster with skills practice for unseen poem 4 wks Language Unit 2 S&L Discussion task 2 weeks teaching inc assessment	Revise Literature Unit 2 for June exam Revise Language Unit 1 for June exam	Literature Unit 3 Shakespeare and Literary Heritage 3 wks
	Skills development & Practice	E.g. Spoken Genre: How does talk in soap opera try to represent actual speech	E.g. Write a voice over script for a TV documentary on a subject that interests you.	Skills Development & Practice using digital Anthology	Use past papers	E.g. Explore how Shakespeare and Browning reveal deeply unsympathetic speaker using 'The Laboratory' and Lady Macbeth
	E.g. A talk on a hobby or interest	Skills Development & Practice using digital Anthology	Skills development & Practice	Based on poetry cluster	Enter Literature Unit 2 June Yr 10 (35%) Enter Language Unit 1 June Year 10 (40%)	
Year 11	Literature Unit 3 Shakespeare and Literary Heritage 3 wks inc 3 hrs CA Language Unit 3b Recreations 3 wks teaching inc 2 hours CA	Language Unit 3a Extended Reading Begin study of text 5 wks inc 3 hrs CA Also Literature 1b Language Unit 2 S&L Role play 1-2 wks teaching inc assessment	Literature 1a Modern Prose/Drama See prescribed lists of texts 7 weeks	Literature 1b Exploring Culture (for exam) Also links with Language Unit 3a already assessed CA Resit preparation if necessary	Resit preparation if necessary Revision for Literature Unit 1a and 1b	
	E.g. Explore how Shakespeare and Browning reveal deeply unsympathetic speaker using 'The Laboratory' and Lady Macbeth	E.g. Explore how the central character is developed and presented in 'Of Mice and Men'		E.g. 'Of Mice & Men'	Past papers	
	E.g. Transform the poem Sister Maude by Rossetti into a non-fiction or journalistic piece	E.g. Based on any of the texts studied	Enter Language Unit 2 (S&L) 20% January Year 11 Enter Literature Unit 3 (25%) January Year 11 (CA)	Past papers	Language Unit 3 (40%) CA June Year 11 Literature Unit 1 (40%) Exam June Year 11 Literature Unit 2 and Lang Unit 2 Re-sits if necessary	This meets the terminal assessment rule of 40% entered in the examination series in which the candidate certificates

English - Key Stage 5 Topics

	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
Year 12	Tragic Genre Example of course book – Othello Coursework essay			Aspects of narrative		
Year 13	Gothic genre Comparative learning		Further and independent reading Application of one aspect of pre-released critical anthology			