

YEAR TWELVE
ARTISTS
“BODY PROJECT”

HIGH RENAISSANCE:

- LEONARDO DA VINCI
- MICHELANGELO

THE ITALIAN MANNERIST PERIOD

- ROSSO
- EL GRECO

BAROQUE AND ROCOCO

- CARAVAGGIO
- DIEGO VELAZQUEZ
- REMBRANDT
- JEAN-HONORE FRAGONARD

ROMANTICISM

- JACQUES-LOUIS DAVID
- JEAN- AUGUSTE INGRES

IMPRESSIONISM/ POST IMPRESSIONISM

- JEAN- FRANCOIS MILLET
- WALTER RICHARD SICKERT
- EDGAR DEGAS
- PAUL GAUGUIN
- JAMES WHISTLER
- GWEN JOHN

FAUVISM

- ANDRE DERAIN
- HENRI MATISSE
- MAURICE DE VLAMINCK
- MATTHEW SMITH

POST IMPRESSIONISM/ EXPRESSIONISM

- PAUL CEZANNE
- VINCENT VAN GOGH
- GUSTAV KLIMT

CUBISM

- PABLO PICASSO
- FERNAND LEGER

EXPRESSIONISM

- EGON SCHIELE
- KARL SCHMIDT-ROTTLUFF
- EDVARD MUNCH
- MAX BECKMAN
- OSKAR KOKOSCHKA

LATE TWENTIETH CENTURY

- LUCIAN FREUD
- JENNY SAVILLE
- ALBERTO GIACOMETTI
- DAVID HOCKNEY
- STANLEY SPENCER
- OTTO DIX
- GIORGIO DE CHIRICO
- FRANCIS BACON

YEAR 12 ARTIST ANALYSIS ADVICE SHEET

USING THE LIST OF FIGURE ARTISTS, COMPLETE AN ANALYSIS OF EACH PERIOD IN ART AS INSTRUCTED. FOR EACH DOUBLE PAGE YOU COMPLETE PLEASE ENSURE THE FOLLOWING HAS BEEN CONSIDERED ...

***PAGE TITLE.**

***PICTORIAL STUDY.**

***HISTORICAL BACKGROUND OF ARTIST (CONTEXT).**

***HISTORICAL BACKGROUND OF PAINTING/ DRAWING/ PRINT (IF POSSIBLE).**

***ANALYSIS OF CHOSEN COMPOSTION BY THE FOLLOWING POINTS ...**

- **BRIEF DESCRIPTION OF THE CONTENT – WHAT’S HAPPENING? WHAT DO YOU NOTICE?**
- **USE OF FORMAL ELEMENTS.
LINE/TONE/SHAPE/FORM/COLOUR/PATTERN/
TEXTURE/COMPOSITION/BALANCE)**
- **WHAT IS THE ARTIST TRYING TO PORTRAY OR ACHIEVE THROUGH THE STYLE, TECHNIQUE OR CONTENT OF THE WORK?**
- **WHY IS THE COMPOSITION OF PARTICULAR PERSONAL INTEREST TO YOU? PROVIDE GOOD DESCRIPTIVE REASON IN YOUR ANSWER.**

**YEAR 13 ARTIST ANALYSIS ADVICE SHEET FOR THE
PERSONAL INVESTIGATION PROJECT.**

**FOR EACH SECTION YOU COMPLETE PLEASE ENSURE THE
FOLLOWING HAS BEEN CONSIDERED ...**

***PAGE TITLE.**

***PICTORIAL STUDY PRINTED AND IN YOUR OWN PRACTICAL
INTERPRETATION – ALL SHOULD HAVE THE TITLE OF THE
WORK INCLUDED.**

***HISTORICAL BACKGROUND OF ARTIST (CONTEXT).**

***HISTORICAL BACKGROUND OF PAINTING/ DRAWING/ PRINT
IF AVAILABLE.**

***ANALYSIS OF CHOSEN COMPOSTION BY THE FOLLOWING
POINTS ...**

- **BRIEF DESCRIPTION OF THE CONTENT – WHAT'S
HAPPENING? WHAT DO YOU NOTICE?**
- **USE OF FORMAL ELEMENTS.
(LINE/ TONE/ SHAPE/ FORM/ COLOUR/ PATTERN/
TEXTURE/ COMPOSITION/ BALANCE.)**
- **WHAT IS THE ARTIST TRYING TO PORTRAY OR
ACHIEVE THROUGH THE STYLE, TECHNIQUE OR
CONTENT OF THE WORK IN RELATION TO YOUR
INVESTIGATION'S THEME?**
- **WHY IS THE COMPOSITION OF PARTICULAR PERSONAL
INTEREST TO YOU? PROVIDE GOOD DESCRIPTIVE
REASON IN YOUR ANSWER.**

DON'T FORGET TO UPDATE YOUR BIBLIOGRAPHY!!

JW/2011