

Yr 7 Art Homework

You are to produce a double page artist page about the artist

Hundertwasser

Hundertwasser is an Austrian painter and architect.
The city provides a unique inspiration for his art.

Your artist page must include;

Task 1; Create a bold background
and a bold and visually pleasing title.

Task 2; Research at least two examples of the artists' work

Task 3; Complete a study of the artists' work using bold
colour application.

Task 4; Research at least four facts about the artist and their
work, and write them neatly onto your page.

Task 5; Write your own written opinion of a selected
piece of work.

- What can you see?
- What colours has he used? Why?
- What do you think the work is about?
 - Do you like the work? Why?

TO BE CHECKED BY

TO BE SUBMITTED ON

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Yr 7 Art Homework

You are to produce your own study of the outside of your house, in the style of Hundertwasser.

Remember to use;

Bold colour application
Interesting pattern

Shapes such as swirls (remember Hundertwasser wasn't a huge fan of straight lines!)

And most importantly...use your pencil lightly!

In the following weeks you will be expected to;

Collect research to help you (pictures/sketches of the work your artist has created) – 1st task

Draw out the plan of your house using a pencil lightly! – 2nd task

Apply pattern and shape to your study – 3rd task

Apply bold colour to your study – 4th task

Please do not be afraid to ask questions if you are unsure of what to do!

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TO BE SUBMITTED BY.....

Yr 8 Art Homework

You are to produce a double page artist page about the artist

Henri Matisse or Bridget Riley

Your artist page must include;

- Task 1;** Create a colourful background and a bold and vibrant title.
- Task 2;** Find two examples of the artists' work and stick them onto your background.
- Task 3;** Create a study of the artists' work using light pencil outlines and bold colour.
- Task 4;** Write down 4 facts about the artist and their work and write your own opinion of the artists' work.
- What can you see?
 - What colours' has the artist used? Why?
 - What do you think the work is about?
 - How has the artist used the formal elements (line, tone, shape, colour, texture, pattern, composition)?
 - Do you like the work? Why?

Please do not be afraid to ask questions if you are unsure of what to do!

TO BE CHECKED ON;

(Task 1 and 2 will be completed by this date)

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- Task 1;** Create a colourful background and a bold and vibrant title.
- Task 2;** Find two examples of the artists' work and stick them onto your background.
- Task 3;** Create a study of the artists' work using light pencil outlines and bold colour.
- Task 4;** Write down 4 facts about the artist and their work and write your own opinion of the artists' work.
- What can you see?
 - What colours' has the artist used? Why?
 - What do you think the work is about?
 - How has the artist used the formal elements (line, tone, shape, colour, texture, pattern, composition)?
 - Do you like the work? Why?

Please do not be afraid to ask questions if you are unsure of what to do!

TO BE CHECKED ON;

(Task 1 and 2 will be completed by this date)

Yr 8 Art Homework

You are to produce your own study influenced by the artist you researched last term.

If you researched Henri Matisse you are to;
draw a room in your house in the style of Matisse.

If you researched Bridget Riley you are to;
create a collage or card relief influenced by Riley.

In the following weeks you will be expected to;
Collect research to help you (pictures/sketches of the work your artist has created) – **1st task**

Draw out your idea using a pencil lightly! – **2nd task**

Matisse – Apply colour and detail like Matisse does in his paintings – **3rd and 4th task**

Riley – Apply shapes like Riley does, using card or other materials, apply bold colour – **3rd and 4th task**

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Draw out your idea using a pencil lightly! – **2nd task**

Matisse – Apply colour and detail like Matisse does in his paintings – **3rd and 4th task**

Riley – Apply shapes like Riley does, using card or other materials, apply bold colour – **3rd and 4th task**

Please do not be afraid to ask questions if you are unsure of what to do!

TO BE SUBMITTED BY

Yr 9 Art Homework

You are to produce a 3D double page artist study about one of the following artist's in the back of your sketchbook;

Andy Goldsworthy, Richard Long OR Peter Randall Page

All three artists are famous for their work on Natural Form.

Create a background over your double page and a bold title
- NATURAL FORM ARTIST - 1st task

Collect research to include at least four images of the artist's work onto your background and on bit pages, at least two of the studies of the artist's work should be your own sketches and in colour – 2nd task

Write your own opinion of the work thinking about the following questions;

What can you see? What technique have they used? Why?
What colours and media have they used? Why?
What do you think the work is about? Why?
Do you like the work? Why? - 3rd task

Write at least two paragraphs of information about the artist and their work and recreate one of the artists' works in a miniature three dimensional form – 4th task

**You MUST think about how you can make your page look more visually interesting and 3D.
What could you do to give your work a 3D look?**

TO BE CHECKED ON;.....

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Write your own opinion of the work thinking about the following questions;

What can you see? What technique have they used? Why?
What colours and media have they used? Why?
What do you think the work is about? Why?
Do you like the work? Why? - 3rd task

Write at least two paragraphs of information about the artist and their work and recreate one of the artists' works in a miniature three dimensional form – 4th task

**You MUST think about how you can make your page look more visually interesting and 3D.
What could you do to give your work a 3D look?**

TO BE CHECKED ON;.....

TO BE SUBMITTED BY;.....

Yr 9 Art Homework

You are to produce a

Cardboard relief of a Peter Randall Page sculpture

You must research a sculpture you would like to create and start collecting card board from food packaging, cereal boxes, storage boxes etc - 1st task

Draw a plan of your card relief sculpture, think about layering card to show tone. – 2nd task

Start drawing your shapes onto your collected card, to start building up your card relief sculpture – 3rd task

Start sticking your card relief piece together and apply colour/tone where necessary. - 4th task

You MUST think about how you can apply tone and detail to your cardboard relief sculpture.

TO BE SUBMITTED BY; Thursday 26th May

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